

A. Self portrait

Using identity as a theme, examine daily routines, objects that have special or symbolic meaning to you. Construct a life size bust of yourself. This may be in relief or in the round. Consider found objects that could be incorporated into the design (clothing, letters, papers, etc.) You may use a variety of means to attach the materials (glue, tape, string, thread, wire). Include a planning sketch and a photograph in progress stages. Final sculpture should be presented on the second day of school.

B. Environmental Installation:

Consider artists currently working in this format. How can you document a temporary exhibition for a site-specific space? Address issues of time, viewpoint, pathways, portals, gateways, or social issues. Include a planning sketch and a photograph in progress stages. Final installation should be presented, in photographed form on the second day of school.

C. Proposal for public art piece:

This will include a site visit, sketches, references to how your sculpture will become important to the chosen location. This is only a proposal with written description of planned sculpture with material possibilities and estimated timeframe and budget.